

# New On Video & DVD

**28 Weeks Later** Danny Boyle's surprise 2003 hit, *28 Days Later*, gets the sequel treatment here. Few elements from the first film remain--actor Cillian Murphy doesn't return, and Boyle and Screenwriter novelist Alex Garland take producer credits this time out. In their places step director/co-writer Juan Carlos Fresnadillo and actor Robert Carlyle, who bring the original story to its next logical step. The zombies (again referred to as "the infected") from the first film have died out and England is ready for repopulation. The American military are slowly bringing British citizens back to London, where a heavily guarded community is picking up the pieces and trying to return to normal life. Carlyle plays Don, a man who has lost his wife but is reunited with his children, Andy (Mackintosh Muggleton) and Tammy (Imogen Poots), near the start of Fresnadillo's film. The two kids soon escape from the heavily guarded community, go off searching for their childhood home, and discover that mom might not be quite as dead as they originally thought. Chaos follows, with the sadistic military and the forlorn survivors battling both each other and "the infected." Fresnadillo apes much of Boyle's style from the original film, shooting in rapidly edited sequences that cause plenty of blink-and-you'll-miss-it moments. A pounding soundtrack helps enliven the scenes with "the infected," and an abundance of swooping aerial shots highlight the desolate London landscape. A few minor sub-plots emerge, Fresnadillo offers sly commentary on the military's trigger-happy tendencies, and the film ends up somewhere in between zombie fare such as George A. Romero's *Land Of The Dead*. *Fox*

**Wrong Turn 2: Dead End** Can six reality series contestants survive for six days in a simulated post-apocalyptic environment with \$100,000 on the line? Probably. That is until they realize they're actually fighting for their lives against a group of backwoods, hillbilly cannibals with an appetite for flesh and no regard for the integrity of the show. Erica Leerhsen, Texas Battle, Daniella Alonso, and Henry Rollins star in this blood-soaked sequel. *Fox*

**Home of the Brave** The Vietnam War provided plenty of cinematic ruminations on the futility of battle and the struggle of returning soldiers to adjust to normal life. With *Home Of The Brave* director Irwin Winkler applies similar concepts to the Iraq War of the early 21st century, positing actors Samuel L. Jackson, Jessica Biel, Brian Presley, and 50 Cent (credited here under his real name, Curtis Jackson) in the roles of army recruits who tussle with the mundanity of life after war. The action begins during the heat of battle, with an ambush that leaves many of its victims either dead or wounded. Winkler subsequently transports the action to the struggles his characters endure once safely back home, with alcoholism, prosthetic limbs, parental abuse, and a hostage crisis all causing innumerable problems, none of which are helped by a military that remains uninterested in their frantic pleas for help and guidance *MGM*

**Black Sheep** This blood-soaked horror comedy is the story of Henry Oldfield (Nathan Meister), a New Zealander with an unfortunate phobia...of sheep. When Henry was a boy, his father was killed in a herding accident on the land, and Henry fled to the big city. Now, years later, he has returned to sell his half of the farm and--at the behest of his therapist--to face his fears. Meanwhile, Henry's sadistic older brother Angus (Peter Feeney) has taken over the family business, and become widely known for his controversial genetic experiments on the animals. When two animal activists release one of Angus's genetically-altered lambs, Henry's trip quickly turns into his worst nightmare, as the lamb's zombie-like bite turns sheep and people into vicious flesh-eaters. Henry joins forces with one of the animal activists (Danielle Mason), and together they try to escape the sheep and find an antidote for the virus. Director Jonathon King cleverly plays on the silliness of the normally docile, dimwitted lamb as terrifying monster, and his shots of the sheep swarming over the hills induce equal parts thrills and laughter. *Genius*

**The Reef** In this undersea animated treat, orphaned fish Pi (voiced by Freddie Prinze Jr.) bids farewell to Boston Harbor for a new life with his psychic aunt (Fran Drescher) in the Caribbean, where he promptly falls for the beautiful angelfish Cordelia (Evan Rachel Wood). But a nasty shark (Donal Logue) also has his sights set on Cordelia, and little Pi needs a big plan if he wants to save the day and get the girl in this aquatic family adventure. *Genius*

**Jingle All The Way Family Fun Edition** Arnold Schwarzenegger stars as Howard Langston, an over-worked mattress salesman who has been neglecting his family of late; in an attempt to redeem himself, he promises his son whatever he wants for Christmas. Turns out that his heart's desire is a TurboMan doll, coveted by every other kid this year as well, and Howard quickly forgets about his promise until Christmas Eve. Unfortunately, all the stores are already sold out, and Howard embarks upon a wild goose chase throughout the streets of Minneapolis, encountering some wacky characters along the way. These include a postal worker of questionable sanity (Sinbad), a ticket-happy police officer (Robert Conrad), and a con-artist Santa Claus (James Belushi). As Howard's hunt drags on, his bachelor neighbor (Phil Hartman) starts to move in on his wife (Rita Wilson). *Fox*

**Planet Terror** Director Robert Rodriguez pays homage to his favorite B-movies with *Planet Terror*, an old-fashioned zombie film that's infused with enough gore and giggles to please even Peter Jackson. Rose McGowan plays Cherry, a go-go dancer whose night is interrupted by a vicious zombie attack that leaves her missing a leg. Her ex-boyfriend, Wray (Freddy Rodriguez), takes charge, fashioning her a new leg from a machine gun and killing zombies along the way. *Planet Terror* plays as a pleasing ode to the horror and exploitation films that once played in grimy grindhouses across the country. Rodriguez splashes plenty of blood, guts, and gore across the screen, while also taking the plot into some wonderfully bizarre territory. *Planet Terror* was originally released as part of the *GrindHouse* double feature with Quentin Tarantino's *Death Proof*. *Genius*

**Civic Duty** A nery, claustrophobic look at post-9/11 anti-terrorism hysteria, *Civic Duty* asks the difficult question: What would you do if you thought your next-door neighbor might be a terrorist? Our proxy in this rapid slide into paranoia is Terry Allen a newly unemployed accountant. With large amounts of free time, Terry finds himself glued to cable news channels and their constant updates of homeland security and threat of jihad from Muslim extremists. After noticing that Gabe (Khaled Abol Naga), the new neighbor across the courtyard in his apartment complex, is Middle Eastern and is often carrying boxes into his apartment with other Middle Eastern men, Terry becomes suspicious. After he notifies an FBI agent (Richard Schiff) of Gabe's possibly dangerous activities, Terry's own behavior becomes increasingly manic and dangerous, threatening both his marriage and his sanity. A small film that effectively poses difficult questions, *Civic Duty* boasts a fine performance from Krause. *Fox*

**Murder Party** In this Slamdance Film Festival Audience Award winner, things go downhill fast when a mild-mannered office drone (Chris Sharp) plucks a Halloween party invitation off the street and suddenly finds himself the main event at an art student-hosted "murder party." But the students turn out to be more of a danger to themselves than to their intended victims in this horror comedy that explodes in riotous violence set to a fierce punk-metal soundtrack. *Magnolia*

**Buried Alive** College shenanigans take a terrifying turn when a group of young people stays in an abandoned ranch house. The plan is part of a sorority prank, but all hell breaks loose when one student's secret search for a lost treasure awakens a ghostly evil. Tobin Bell (of *Saw* fame), Terence Jay, Leah Rachel and Erin Lokitz head the cast in this chiller directed by special effects guru Robert Kurtzman. *Weinstein/Genius*

**Meerkat Manor Season One** A tight-knit family of meerkats descriptively dubbed "the Whiskers" puts an animal spin on human drama in this heartwarming *Animal Planet* series that follows their daily struggles living on the edge of Africa's Kalahari Desert. In the show's first season, Flower bears a new litter of pups; Shakespeare tangles with a puff adder; Youssarian rallies to protect his clan; and Mozart gets kicked out of the burrow. Disc 1 includes the following episodes: "Family Affair," "Love Thy Neighbor," "Some Like it Hot" and "Revolution." Disc 2 includes the following episodes: "Childhood's End," "Boys Will Be Boys," "Divided Loyalties" and "The Good, The Bad & The Desperate." Disc 3 includes the following episodes: "Daisy's Choice," "Flower Power," "An Awfully Big Adventure," "The Calm Before the Storm" and "Moving On." *Genius*

**Strawberry Shortcake Let's Dance** This entry in the popular animated franchise finds the vile Peculiar Purple Pie Man of Porcupine Peak conspiring with Sour Grapes to steal Strawberryland's berry crops. To divert the attention of Strawberry Shortcake and the rest of the gang so Pie Man can make off with the harvest, Sour Grapes exploits their dance fever by masquerading as a well-known dance teacher. But the plan hits a snag when she discovers that she adores dancing. *Fox*

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**Transformers** Based on the Hasbro toy line that initially captivated kids in the 1980s, director Michael Bay's Transformers finds two warring bands of shape-shifting alien robots renewing their intergalactic conflict on Earth. While the Decepticons, followers of the malevolent Megatron (voiced by Hugo Weaving), strive to take over the planet, the Autobots, led by the valiant Optimus Prime (voiced by Peter Cullen), are intent on protecting humanity. When young Sam Witwicky (Shia LaBeouf) discovers that his new car is really the Autobot Bumblebee (voiced by Mark Ryan), it sets the stage for a massive giant-robot showdown. A shining example of the Hollywood summer blockbuster at its best, Transformers combines stunning CGI effects and thrilling action sequences with drama, humor, and a touch of romance. Featuring a large cast that includes Josh Duhamel, Tyrese Gibson, Jon Voight, John Turturro, Anthony Anderson, and Rachael Taylor, the film is anchored by LaBeouf, who always displays an engaging Everyman charm, whether he's running from colossal robots, interacting with his well-meaning parents (hilariously played by Kevin Dunn and Julie White), or pining for his gorgeous classmate (Megan Fox). While some Transformers purists may be dismayed by certain aspects of this bold big-screen adaptation (Bumblebee is a Camaro instead of a Volkswagen), the movie balances its spectacle with an admirable amount of substance, giving it an appeal far beyond pre-teen boys and their nostalgic Autobot-loving elders. *Paramount*

**Species Collector's Edition** A team of scientists decide they must gas to death a young girl named Sil. Why? Because she is the result of an experiment in which human DNA was mixed with that of a (possibly nefarious) alien race. But Sil has plans of her own, so she breaks out of the gas chamber and escapes. This prompts Fitch, the head scientist, to gather a team to track the child down.

Unfortunately, they may have trouble recognizing their prey, because Sil has turned herself into a lethal, sexy, adult woman... whose goal is to procreate as soon as possible. The fetching mutant embarks on a number of sexual encounters most of which have gruesome results for her partners. Will Sil, who finally changes into a hideous, slimy monster, defeat our heroes... and breed a new generation of mutants? *Fox*

**Species The Awakening** Stunned to find herself amid a slew of bloody corpses when she awakens after passing out, professor Miranda Hollander (Helena Mattsson) seeks help from her scientist uncle (Ben Cross) in this direct-to-video release. She gets a bigger shock, though, when he spills the beans about her half-alien genetic heritage. Hoping to defuse Miranda's killer instinct, they head to Mexico to locate her creator ... before she leaves a trail of bodies in her wake. *Fox*

**Creatures From The Pink Lagoon** Set in 1967, this high-camp chiller follows five gay chums who gather at a beach house for a birthday bash, only to have their celebration interrupted by a horde of gay men turned into flesh-craving zombies thanks to some toxin-infected mosquitoes. Director Chris Diani's quirky and crass debut film -- a mélange of cut-rate horror flicks and gay soap opera -- stars Nick Garrison, Lowell Deo, Vincent Kovar, Evan Mosher and Philip D. Clarke. *Artizcal*

**Route 66: Season One, Volume 1** Famous for its Nelson Riddle theme song, engaging stories, realistic characters and renowned guest stars, this 1960s TV series about two young men taking to the road winds its way into your home. Martin Milner stars as privileged Yale graduate Tod Stiles and George Maharis plays streetwise tough Buz Murdock. Riding in a Corvette, the guys set out to get their kicks on Route 66, journey across America and discover themselves along the way. *Infinity*

**The Adventures of Jim Bowie** This classic Western television series, which premiered on ABC in 1956 and ran for two years, stars Scott Forbes as the titular knife-wielding 19th century adventurer. Set in the Louisiana Territory around 1830, the series follows Bowie as he encounters many famous people in New Orleans and the backwoods of Louisiana. *Infinity*

**That 70's Show Season 7** The gang returns for a seventh season of the hit nostalgia comedy. Kelso (Ashton Kutcher) deals with fatherhood, Eric (Tophér Grace) prepares to leave for Africa and Donna (Laura Prepon) discovers feminism. Along the way, there's ice fishing, a disastrous Packers game and Fez (Wilmer Valderrama) becomes Prince Eduardo. Tommy Chong also returns as Leo, the perpetually stoned owner of the Foto Hut. Disc 1 includes the following episodes: "Time Is On My Side," "Let's Spend The Night Together," "(I Can't Get No) Satisfaction," "Beast Of Burden," "It's Only Rock And Roll," "Rip This Joint" and "Mother's Little Helper." Additional Actors: Tanya Roberts, Brooke Shields, Tim Reid, Stacy Barnhisel, Nectar Rose, Lisa Arning, Winston Story, Jack Riley, Lindsay Lohan. Disc 2 includes the following episodes: "Angie," "You Can't Always Get What You Want," "Surprise, Surprise," "Winter," "Don't Lie To Me," "Can't You Hear Me Knocking" and "Street Fighting Man." Additional Actors: Lance Carter, Tim Reid, Chip Chinery, Todd Duffey, Carolyn Hennessy, Jordan Orr, Myra Turley, Josh Meyers. Disc 3 includes the following episodes: "It's All Over Now," "On With The Show," "Down The Road Apiece," "Oh, Baby (We Got A Good Thing Goin')," "Who's Been Sleeping Here?," "Gimme Shelter" and "2121 So. Michigan Ave." Additional Actors: Eliza Dushku, Bret Harrison, Jimmy Pardo, Jamie Kaler, Shannon Elizabeth, Jim Rash, Luke Wilson. Disc 4 includes the following episodes: "2000 Light Years From Home," "Take It Or Leave It," "Short And Curlies" and "Til The Next Goodbye." Additional Actors: Chris Elliott, Tim Reid, Bret Harrison. *Fox*

**Boston Legal Season 3** A wry courtroom television show that walks the line between drama and comedy, is the creation of perennial hit-maker David E. Kelly. Boston Legal revolves around the Boston litigation law firm of Crane, Poole, & Schmidt, in particular two eccentric and flawed attorneys, Alan Shore and Denny Crane. Shore, an unscrupulous and wily ambulance chaser and womanizer (played, with sly charm by James Spader) finds an uneasy alliance with Crane, a bombastic, self-aggrandizing, and occasionally batty elder lawyer (William Shatner in an Emmy-winning performance). Despite their ethical and emotional deficiencies, Shore and Crane usually find themselves fighting on the right side, as they take up cases that no one else is willing to touch. This collection gathers every episode from the show's third season. Disc 1 includes the following episodes: "Can't We All Get a Lung?," "New Kids on the Block," "Desperately Seeking Shirley" and "Fine Young Cannibal." Additional Actors: Marisa Coughlan, Currie Graham, Parker Posey, Michael J. Fox, Christian Clemenson, Katey Sagal, Anthony Heald, Tom Selleck, Betty White. Disc 2 includes the following episodes: "Whose God Is It Anyway?," "The Verdict," "Trick or Treat" and "Lincoln." Additional Actors: Lake Bell, Joan Rivers, Tyler Labine, Harvey Levin, Ned Bellamy, Tom Verica, Delta Burke, Laura Leighton. Disc 3 includes the following episodes: "On the Ledge," "The Nutcrackers," "Angel of Death" and "Nuts." Additional Actors: Cameron Daddo, Missi Pyle, Clyde Kusatsu, Loretta Devine, Nia Long, Merrin Dungey, Debra Mooney, Sian Heder. Disc 4 includes the following episodes: "Dumping Bella," "Selling Sickness," "Fat Burner" and "The Good Lawyer." Additional Actors:

Delta Burke, Christopher Neiman, Ed Begley Jr., Gail O'Grady, Erica Gimpel, Howard Hesseman, Stephen Tobolowsky, Jane Lynch, Michael Chieffo, Jennifer Aspen. Disc 5 includes the following episodes: "The Bride Wore Blood," "Son of the Defender," "Brotherly Love" and "Guise N' Dolls." Additional Actors: Megan Mullally, Michael Patrick McGill, Lawrence Pressman, Don McManus, Frank Whaley, Jaleel White, Kate Hodge, Jim Jansen. Disc 6 includes the following episodes: "Tea and Sympathy" and "Guantanamo by the Bay." Bonus material includes a featurette called "Out of Order?." Additional Actors: Joey Slotnick, April Grace, Victor McCay, Mitch Pileggi, Bernadette Peters. Disc 7 includes the following episodes: "Duck and Cover" and "Trial of the Century." Bonus material includes a featurette called "Character Witness." Additional Actors: Veanne Cox, Ray Abruzzo, Jim Holmes, Michael Gross, Aisha Tyler, Josh Zuckerman, Matt DeCaro, Amy Aquino. *Fox*

**Crazy Love** Dan Klores's documentary takes viewers inside a relationship made famous by tabloid reports back in the summer of 1959. Burt Pugach and Linda Pugach met when Burt was already married but Linda was a young single woman. Embarking on a passionate affair, the two never guessed they'd land on the cover of magazines and newspapers later on when Burt blinded Linda in an act of jealousy. With the cooperation of its subjects, Crazy Love examines this violent, stormy relationship, while exploring larger themes of obsession, cruelty, insanity, forgiveness, and loyalty. *Magnolia*

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**Ben 10 Season 2** Why choose to be one superhero when you can be 10? Ben Tennyson is living every kid's dream in this animated series. He finds a strange, watch-like gadget that has special powers. With the help of this tool, he can turn into any one of 10 different aliens, including a ghost, a man made of fire, and a furry monster. Though Ben uses the watch for good, he also uses it to have a little devious fun, too. This release includes every episode from the second season of the show. Disc 1 includes the following episodes: "Truth," "Big Tick," "Framed," "Gwen Ten," "Grudge Match," "The Galactic Enforcers," "Camp Fear" and "Ultimate Weapon." Disc 2 includes the following episodes: "Tough Luck," "They Lurk Below," "Ghost Freaked Out," "Dr. Animo & the Mutant Ray" and "Back with a Vengeance." *Warner*

**Day Watch** This sequel to the Russian film *Night Watch* centers on an epic battle between forces of good and evil. An uneasy truce has kept the armies at bay for centuries, but that peace is about to end, and it will pit vampires, psychics, and witches against one another. Both factions, the Day Watch and the Night Watch, have beings of extraordinary power called "Great Others," and if these two people meet, a supernatural war will begin. Anton Gorodetsky (Konstantin Khabensky) finds himself torn between his son, the dark side's Great Other, and the woman he loves, the champion for the Light Others. Day Watch explodes in the mind-bending space between The Matrix and Underworld. The Russian film boasts the same visual verve as *The Matrix*, and it's just as revolutionary. Director Timur Bekmambetov is operating on a completely different level of creativity than most of his peers, fashioning a unique world and jaw-dropping set pieces. The fate of the universe hangs in the balance, but Day Watch doesn't take itself too seriously. From humor in the subtitles themselves to jokes at the expense of the Russian bureaucracy, there's a lot of fun to be had at the dawn of the apocalypse. Though *Night Watch* was an enjoyable experience, Bekmambetov ups the ante with this sequel, improving on the original in every way. Day Watch may clock in at an epic 140 minutes, but it's a tight film filled with action and style. *Fox*

**Foster's Home for Imaginary Friends: Season 2** This Cartoon Network show hits on the ingenious idea of creating a special place where imaginary friends go once children have outgrown them. Madame Foster runs this special home, and the adventures of its inhabitants circle around Mac and Bloo, two long-since-discarded imaginary friends. This release includes every half-hour episode from the show's second season. Disc 1 includes the following episodes: "The Big Lablooski," "Where There's a Will There's a Way/Everyone Knows It's Bendy," "Partying Is Such Sweet Soiree," "Sight for Sore Eyes/Bloo's Brothers," "Cookie Dough," "Frankie My Dear," "Mac Daddy" and "Squeakerboxxx.". Disc 2. This disc includes the following episodes: "Beat With A Schtick," "Sweet Stench of Success," "Bye Bye Nerdy," "Bloo Done It" and "My So Called Wife." *Warner*

**American Movie Musicals Vol. 2: Hair** In what is widely considered to be even better than the Broadway stage musical, this film version of *Hair*, directed by Milos Forman, gives a boost to what was, on the stage, a nonexistent plotline, and highlights the already fabulous score with this epic musical. Filmed on location in and around New York City, the main plotline follows Claude (John Savage) a farm boy turned draftee from Oklahoma on his way to Vietnam. In New York, he is adopted by a group of flower children, led by Berger (Treat Williams) and including Jeannie (Annie Golden), who take him on a series of counter-cultural adventures that introduce Claude to hallucinogens and to a flaky but loveable debutante named Sheila (Beverly D'Angelo). Along with this experience come an introduction to issues of race, gender, politics, and war. The performances both the acting and the singing--are extraordinary, and choreographer Twyla Tharp stages some of the most inventive and exquisite dance sequences ever seen, including a "horse ballet" by mounted police in Central Park, and an LSD trip-fantasy sequence. The sheer visual energy in *HAIR* and the energy of its stars--propels this unique and nostalgic film forward every minute, and gives new insight into the Vietnam War era., De-Lovely Kevin Kline plays talented and celebrated composer Cole Porter, who penned many hits, including "Anything Goes," "Night and Day" and the delightful "It's De-Lovely," which inspired the movie's title. As seen through the eyes of Porter himself, his life is told like one of his musicals, replete with drama, suspense and joy, at the center of which is his mercurial relationship with his wife, Linda (Ashley Judd)., A Chorus Line An adaptation of one of the most successful and unusual musicals of all time. A group of Broadway hopefuls auditioning for a place in the chorus line of a new show, relate the stories of their lives -- their disappointments, their dreams, and the professional rejections and successes. Among the dancers trying to make the grade is the director's former lover, a woman who once made it big and now would be grateful just to dance in the chorus. *Fox*

**MGM Classic Musicals Collection: West Side Story** Considered one of the most popular musicals of all time, *West Side Story* earned director Robert Wise an Oscar for Best Director as well as nine other Academy Awards, including Best Picture. Realistically portrayed characters and their surroundings and expert editing complementing innovative dance sequences mark this highly stylized modern-day Romeo and Juliet tale. The stage is set in New York's Upper West Side in the 1950s, where the area's slums are plagued by racial tensions acted on by two rival gangs: the Puerto Rican Sharks and the Caucasian Jets. In the middle of this mess is young, innocent Maria (Natalie Wood), a Puerto Rican seamstress whose brother, Bernardo (George Chakiris), is the leader of the Sharks. Despite the warnings of Anita (Rita Moreno), Bernardo's fiery girlfriend, Maria falls in love with a young, hopeful Polish boy, Tony (Richard Beymer), who used to belong to the Jets, now headed by Riff (Russ Tamblyn). When Tony, on Maria's urging, tries to stop a rumble between the gangs, tragedy ensues, marking their dedicated love affair with violence and desperation. The infectious, lyrical landmark score by Leonard Bernstein and Stephen Sondheim help round out one of the greatest musical experiences ever captured on film., A Funny Thing Happened on the Way to the Forum Indolent Roman slave Pseudolus (Zero Mostel) has one wish: to purchase his freedom. With his master and mistress away for the day, Pseudolus learns that the master's son, Hero (Michael Crawford), has fallen for a beautiful virgin in a slave merchant's house. The ever-crafty Pseudolus then cooks up a scheme that will allow him to go free if he can procure the girl for Hero. Richard Lester directed this frenetic adaptation of the stage musical., Fiddler on the Roof Ukrainian milkman Tevye clings desperately to the old Jewish traditions while all around him the world changes, day by day. His three daughters marry men he considers more and more unacceptable, and the ruling Russian government's anti-Semitism threatens to drive him from his home. Based on the enormously successful Broadway show with great performances and unforgettable songs. Academy Award Nominations: 8, including Best Picture, Best Director, Best Actor--Topol. Academy Awards: 3, including Best (Adapted) Song Score., Chitty Chitty Bang Bang Van Dyke's charming as a daydreaming inventor who fixes up an old jalopy and, with the vivid imaginations of his two children and a lady friend, it is transformed into a flying, floating wonder car that carries them to a magical kingdom. Inspired by an Ian Fleming idea., Guys and Dolls Based on the Broadway show from the Damon Runyon short story and filled to the brim with Frank Loesser tunes such as "Luck Be a Lady" and "Sit Down, You're Rocking the Boat," this outrageously comic film featuring Marlon Brando's bold musical debut is a colorful tale about gamblers, a feisty Salvation Army lass, and a dance-hall girl with a pining heart. Veteran gambler Sky Masterson (Brando) takes a bet from Nathan Detroit (Frank Sinatra) that he can win the affection of a "soldier" (Jean Simmons) in the Salvation Army, setting himself up to lose both his money and his heart. Romance is the last thing the gambler and the missionary expect, and they fight against their attraction for all they're worth in glowing singing and dancing numbers. Love proves to be contagious as spicy dancer Miss Adelaide, in a role re-created for the screen from Broadway by showstopper Vivian Blaine, is determined to get her fiancé, Nathan, to the altar one way or another. Stubby Kaye and B.S. Pully also reprise their stage roles in this glorious Cinemascope film that earned four Academy Award nominations. Guys And Dolls consistently ranks among the most popular film musicals of all time., How To Succeed In Business Without Really Trying Using his wits--and a dog-eared paperback--to guide him, a window washer takes a stab at success in the corporate world. In short order, he goes from the mail room to the sales office to the boardroom as a top executive at Vallee's Worldwide Wicket Co. But he discovers that making it in business isn't all it's cracked up to be, as he finds himself dodging vengeful superiors, back-stabbing underlings and a buxom secretary. Energetic update of the successful Broadway play. *Fox*